

### San Marino, Huntington Library, HM 19913

*Description:* ff. iii + iv + 142 + iv + vii - Bound in modern polished blue calf with 4 parchment tabs at the head. - Written in England and dated ca. 1405 by C. Kuhn on the basis of style. In the lower margin of f. 1 are the initials "I.G." in a late sixteenth or early seventeenth century hand. Acquired by Dr. Eric G. Millar (1887-1966) from James Thorp in London, 1934; his notes, ff. i-ii, and on file; his sale, Sotheby's, 15 June 1959 lot 190 with a plate of all 4 miniatures. Acquired by the Huntington Library at that time. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). Burlington Fine Arts Club Exhibition of British Medieval Art, May-July 1939, n. 14; f. 122 exhibited. E. Panofsky, *Early Netherlandish Painting* (Cambridge, Mass. 1953) pp. 116, 403, footnote. Eric G. Millar, "Fresh Materials for the Study of English Illumination," *Studies in Art and Literature for Belle Da Costa Greene*, edited by D. Miner (Princeton 1954) 286-94, especially p. 294, and fig. 252 which reproduces all 4 miniatures. D. H. Turner, "List of the Medieval and Renaissance Manuscripts owned by Eric Millar," *British Museum Quarterly* 33 (1968-69) 9-16, this manuscript n. 50. *Aspects of Medieval England*, n. 36; f. 122 exhibited and as frontispiece of the catalogue. *Chronica*, 2. H. Friedman, *A Bestiary for Saint Jerome* (Smithsonian Institution 1980) p. 39 fig. 13 of f. 122. Scott, *Later Gothic Manuscripts* (forthcoming).

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM19913\\_43](http://ds.lib.berkeley.edu/HM19913_43)

*Language:* Latin *Country:* England *Century:* 15th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+19913](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+19913)

#### Part 1: ff. 1-142v

*Description:* - Parchment - 82 x 110 mm - 1<sup>6</sup> 2-5<sup>8</sup> 6<sup>4</sup>(through f. 42) 7-8<sup>8</sup> 8<sup>#</sup> 9<sup>6</sup>(through f. 64) 10-18<sup>8</sup> 8<sup>#</sup> 19<sup>10</sup>(? ff. 137-142, one leaf missing before f. 138, stitching between ff. 140-141, at least one leaf missing after f. 142). Catchwords in lower right margin, sometimes on a scroll. Ruled space, 63 x 38 mm; 19 long lines through f. 42, thereafter 18 long lines, ruled in pale red ink with upper and lower 2 lines full across.

*Country:* England

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>in</sup>

*Searchable Date Range:* 1400 - 1415

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Gothic

*Artist(s):* Herman Scheerre

*Figurative Decoration:* Four miniatures, 13- or 12-line, enclosed by painted illusionistic frames in orange, blue or pink decorated with clusters of 3 white dots; the frame on f. 65 consists of alternating orange and green ribbons twined around a blue rod. Three of the miniatures are attributed to followers of Herman Scheerre (ff. 43, 65, and 104); the last miniature, f. 122, is attributed to Scheerre himself by C. Kuhn, "Herman Scheerre and English Illumination of the early Fifteenth Century," *Art Bulletin* 22 (1940) 138-56, especially p. 149 and fig. 11 of f. 122.

*Notes:* Latin

*Number of Texts:* 1

#### Text 1: ff. 1-142v

*Title:* Book of Hours, Sarum use

*Language(s):* Latin

*Notes:* ff. 1-6v, Calendar; ff. 7-42, Hours of the Virgin, use of Sarum with the hours of the Cross worked in and with suffrages after lauds of the Holy Spirit, the Trinity, the Cross, Michael, John the Baptist, John the Evangelist, Peter and Paul, Andrew, Lawrence, Stephen, Thomas of Canterbury (erased), Nicholas, Catherine of Alexandria, Margaret, All Saints; f. 42v, ruled, but blank; ff. 43-62v, Penitential psalms, gradual psalms and litany; ff. 63-64, blank; ff. 65-103, Office of the Dead, Sarum use; f. 103v, blank; ff. 104-119, Commendation of souls; f. 119v, blank; ff. 120-137v, Psalter of St. Jerome; ff. 138-142v, the 15 Oes of St. Bridget, beginning and ending defectively.